

New Victor Records

December
1st

1925



THE LATE ENRICO CARUSO
(See page 2)



New Victor Records

December 1st 1925

Victor Talking Machine Company, Camden, New Jersey, U.S.A.



RED SEAL RECORDS

1117 { **Sultanto a te** (Only For You) (Fucito) *In Italian* Enrico Caruso
 10-in. list { **Vaghissima Sembianza** (A Vague Resemblance) (Donaudy) Enrico Caruso
 price \$1.50

Only for a few times more will the golden voice of the great singer break the silence of death with something not yet heard by the ears of men. This is one of his last few records, and one of his greatest. It combines a ringing Neapolitan song that almost dances with the sheer joy of living, and one of the remarkable songs of Stefano Donaudy, the recently-dead composer who wrote in classic style, with classical simplicity and grandeur. The record is sung with the consummate perfection of art. There are some wonderful high notes.

6546 { **Fantaisie—Impromptu** (Chopin, Op. 66) Harold Bauer
 12-in. list { **Caprice** (On Airs de Ballet from the opera "Alceste") Harold Bauer
 price \$2.00

When you hear the first notes of the Fantaisie, you will sit back and revel in pure musical luxury. Bauer's piano technic is of the kind that may be taken for granted, and so, when the latter part of the record is abandoned to sheer brilliancy, you do not wonder at the artist's skill, but only delight in this marvelous music. Reverse the record and you turn to another aspect of Bauer's genius. The simple melody, in minuet rhythm, that first greets you, is presently shown in astonishingly elaborate versions, yet never loses its identity. The beautiful legato, sonorous "singing tone," the perfect scales and trills will delight you.



Caruso in bronze at the Metropolitan



Bauer at the keyboard



Lashanska mixes a cake



Martinelli explains navigation



McCormack and a trophy



- 1119 { **The Merry Widow—Waltz (I Love You So)** (Ross-Lehár) Hulda Lashanska
 10-in. list price \$1.50 { **The Merry Widow—Vilia** (Ross-Lehár) Hulda Lashanska

Recent revivals of Franz Lehár's "Merry Widow" have reawakened many to the intoxicating beauty of its music, and even introduced it for the first time to the greater part of a new generation. Lashanska, by general demand, has sung for you these two numbers, among its loveliest. The first is the famous "Waltz Song," introduced by rich, deep string-tones and carried on by the voice, floating high above them like a white bird over a valley of whispering trees. The companion number, though not in waltz time, is melodious, too, and there is a brief instrumental interlude in it.

- 6545 { **La Juive—Rachel, quand du Seigneur** (Rachel, When the
 12-in. list price \$2.00 { Grace of the Lord Entrusted Thee to Me) (Halevy) Giovanni Martinelli
 { **La Juive—Que ma voix tremblante** (May My Trembling
 Voice Arise to Heaven) *In French* Giovanni Martinelli

Halevy's "La Juive," with its theme of Jewish persecution at medieval Christian hands, is one of the most tragic of French operas. Two of its most melodious numbers are sung by Martinelli this month. The first one, possibly the best-known air in the opera, is sung by Eleazar, Jewish foster-father of the girl Rachel, whom he rescued from death at the burning of the Brogni palace, and who, in fact, is the daughter of Brogni himself, Eleazar's most implacable enemy. It is a simple but impassioned melody. The companion aria is more suave, though it rises to dramatic heights.

- 1121 { **You Forgot to Remember** (Berlin) John McCormack
 10-in. list price \$1.50 { **Oh, How I Miss You To-night** (Davis-Burke) John McCormack

Two charming waltz-songs done in graceful style, and with his own singular ability to invest the popular song with warmth and loveliness and distinction by John McCormack. "You Forgot to Remember" has unusually fine melody, and displays the artist's upper register to advantage. It is sung with the perfection of diction and smoothness of phrasing always associated with McCormack. "Oh, How I Miss You" is more deeply emotional, and of course none of its sentiment passes unexpressed. Both numbers are delightfully rhythmical, with a swaying three-beat movement.



Mengelberg touring



Reinald Werrenrath



- 6 5 4 7 { **Flying Dutchman Overture—Part I** (Wagner)
 12-in. list price \$2.00 { Willem Mengelberg and New York Philharmonic Orchestra
 { **Flying Dutchman Overture—Part II** (Wagner)
 { Willem Mengelberg and New York Philharmonic Orchestra

The most imaginative and daring operatic overture of its time, and the first one in which Wagner's mighty genius began to dawn upon the world. Storm and terror open it, and through the shrieking of the wind is heard the baleful "damnation" motive, typifying the doom of the blasphemous Captain Van Der Decken, who must sail the seas until the Day of Judgment unless the love of one true woman shall lift the curse from his soul. Later is heard the soft ethereal motive of "redemption," which prevails at the close in one of the most mysteriously wonderful passages in music. The record is a very fine one. The marvelous orchestral color sense which in his later life made every bar of Wagner's ensembles blaze with living glory, is already manifest. The last influences of Weber and the classics are dying out, and the great master will stand upon his own feet, and declaim with his own clear voice his immortal messages of beauty. The recording of the overture has been, for Mengelberg and his men, a grateful task, and lovers of all that is noble and exalted in operatic music will add it to their store of records.

- 1 1 2 0 { **Face to Face** (Johnson) Reinald Werrenrath
 10-in. list price \$1.50 { **One Sweetly Solemn Thought** (Cary-Ambrose) Reinald Werrenrath

Old-fashioned sacred songs in English for Christian hearers. Both are so well-known as to call for no introduction: Herbert Johnson's "Face to Face," with its brief, simple phrases, and Phoebe Cary's "One Sweetly Solemn Thought" in Ambrose's musical setting. Both are sung with the rich and sympathetic voice that is known through the whole of the listening world today. The accompanimental settings, for the orchestra, are surprisingly sonorous and beautiful. They are made in obedience to a very great demand that Werrenrath, at the height of his powers, shall record some numbers of this devotional character. He has superbly executed his commission. And to this, the many thousands who know Werrenrath in the role of interpreter to other types of music and other modes of thought, will receive new proofs.

BLUE LABEL RECORDS

4 5 5 0 6 { **My Desire** (Eberhart-Cadman)
 10-in. list
 price \$1.00 { **Memories of Mother** (Nicholson)

Lambert Murphy

Lambert Murphy

Sensibilities overstimulated—or perhaps overworn—with the all-prevailing jazz, will find relief in these two quiet songs for the tenor voice, with the orchestra. Each is what its name indicates; the first a love-song, the second calling for no further elucidation. Many things fast dying out of American life under the invasive fiercenesses of the day, have been unconsciously summed up in them by lyrists and composers. Lambert Murphy sings them, of course in English, with power and with sympathy; the first reaches its climax with a beautiful, soft, high, head-tone. As to the second, it is only, perhaps, necessary to point out that its sentiments are not those of the street.



Murphy at home

4 5 5 1 7 { **Love's Old Sweet Song**
 10-in. list
 price \$1.00 { **The Long Day Closes**

The De Reszke Singers

The De Reszke Singers

When we issued the first records by these four gentlemen, some months ago, we gave it as our opinion that we had discovered a new standard of perfection in quartet singing. These numbers have confirmed that opinion. "Love's Old Sweet Song" is a song of "universal favorite" type, and it is sung here in exquisitely beautiful style. With Sir Arthur Sullivan's "The Long Day Closes," a number long a favorite with choral societies, a composition of much more serious style, the singers, if anything, are even better. No accompaniments are employed; you will not miss them. The singers move through the rather intricate part-harmonies of the second number with the sureness of instrumentalists, and with an expressive power undeterred by the delicate technical values in constant play. Quartets will do well to study this record. But the rest of us will enjoy it, too.



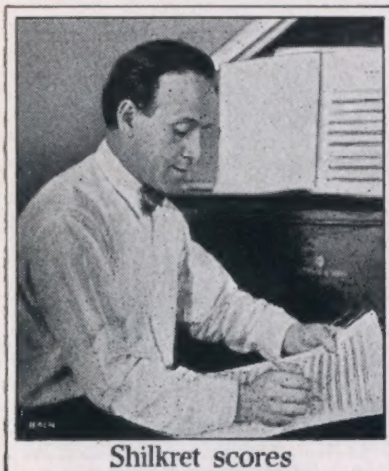
The De Reszke Singers

INSTRUMENTAL RECORDS

19802 { **You Forgot to Remember**
10-in. list price 75c. { **June Brought the Roses**

Victor Salon Orchestra

Victor Salon Orchestra



Shilkret scores

The exquisite playing of the Victor Salon Orchestra has made it a force in popular music of the better class. These two numbers will be received into public favor at once. "You Forgot to Remember" is in waltz style, with some of the most beautiful string-playing we ever have heard outside symphonic and chamber-music organizations. A vibraphone is introduced, and later, a whistler, without disturbing the sense of beauty which informs the whole record. In the companion number there is a solo for the piano in true concert style. These two recordings reveal beauties in their respective compositions, which might easily be missed in dance record form.

19799 { **Oh, How I Miss You To-night**
10-in. list price 75c. { **By the Light of the Stars**

Victor Salon Orchestra

Victor Salon Orchestra

Two numbers taken out of the ballroom and etherealized for concert use by the now world-famous Victor Salon Orchestra. "Oh, How I Miss You To-night" has been one of the most popular of recent waltzes, and (what doesn't always follow) one of the best. "By the Light of the Stars" was born as a fox trot. There are beautiful effects in both numbers; the strings in the first are notable, and at the beginning of the second, you will note some lovely effects for plucked strings and the vibraphone. You will enjoy hearing these dance favorites in the new, strange and beautiful guise with which the Salon Orchestra has invested them.

19763 { **On the Go—March**
10-in. list price 75c. { **On the Campus—March**

The Goldman Band

The Goldman Band

New and spirited marches by this crack New York concert organization. Both are the work of the conductor, and the second one was composed as recently as last July. It was dedicated to New York University, and the university song, "The Palisades," is introduced into it by a male chorus. The companion number somewhat resembles it. Musicians will note that Goldman never abuses the chromatic limitations of valve brass instruments, but nevertheless obtains effects of the greatest brilliancy. Both numbers are true marches, and while the lover of brass-band music will delight in hearing them, they will be found useful for celebrations, calisthenics and the like.



Goldman studies



Paul Whiteman and His Orchestra

DANCE RECORDS

- 19790 { Days of Hearts and Flowers—Fox Trot Paul Whiteman and His Orchestra
 10-in. list { Peaceful Valley—Fox Trot Paul Whiteman and His Orchestra
 price 75c.

A clever arrangement, into fox trot form, of that classic of our forbears, Tobani's "Hearts and Flowers," and a cheerful-colored and not-too-strenuous fox trot of more recent source. Both of these numbers are played with splendid spirit and with scrupulous finish of detail. The frequently-heard objection of ballroom dancers, that the "Charleston is making fox trot music too fast to dance to," does not appertain to these records. Tempo and rhythm are elastic and joyous, for all that.

- 19818 { If You Hadn't Gone Away—Fox Trot Jack Shilkret's Orchestra
 10-in. list { Silver Head—Fox Trot Jack Shilkret's Orchestra
 price 75c.

Exhibit A in this combination is a rather light, jumpy, old-home, nuts-and-cider sort of fox trot, that somehow seems to suggest the nights between Thanksgiving and Christmas, with the last tang of burning leaves in the air and the sting of the early frosts. "Silver Head" is a charming fox trot with an unusual title, golden heads chiefly having figured in past fox trots, with a few unmentioned tin ones in the background. A begins with an ogreish "g-r-r-r!" of the trumpet and closes with a brass-pan slap; B begins with chords and little bells but comes to a similar end.

- 19805 { Military Mike—Fox Trot Original Memphis Five
 10-in. list { Bass Ale Blues—Fox Trot Original Memphis Five
 price 75c.

Seasoned fox trotters who remember "Margie," "Palesteena," and other classics, will welcome with ecstasy the return of the Original Memphis Five. "Military Mike" is a fast, Charleston-like number; it will give impetus to the triangle-underpinning effects of the avowed Charlestoneer. "Bass Ale Blues" will revive pathetic memories of the good old "white label." It is a clever two-rhythm number, with a bumpy beginning, some fast passages, a bass melody like a lonely stagger home in a dark street, and cock crows at the end to rival the "Danse Macabre."

19793
10-in. list
price 75c.

Brown Eyes, Why Are You Blue?—Fox Trot

Goodrich Silvertown Cord Orchestra

A Kiss in the Moonlight—Fox Trot (from "Earl Carroll Vanities")

Goodrich Silvertown Cord Orchestra



Joseph Knecht, Goodrich Leader

Practically all of the East has heard the Goodrich Silvertown Cord Orchestra over the radio; here is its first Victor record,—two fox trots; and by way of added surprise, the mysterious "Silver-Masked Tenor" is singing the vocal refrain in both records. They are "zizzy" fox trots in the swift, curt manner of



The Silver Mask in Comedy

the moment, though the second one has soft melodies. The Masked Tenor (who, unmasked, is the most agreeable company you'd meet in a day's travel), puts sentiment into his part of them. Here, at last, for you are the organization, and the singer, you have been demanding on Victor records.

19798
10-in. list
price 75c.

Carolina Sweetheart—Waltz *with vocal refrain*

Goodrich Silvertown Cord Orchestra

I Wonder Where We've Met Before—Fox Trot
with vocal refrain

Goodrich Silvertown Cord Orchestra

The orchestra presenting these numbers is fortunate in including dance musicians of very unusual skill; that is why its records will dance so well. "Carolina Sweetheart" is a waltz in slow tempo, with thrills to it for the ballroom dancer. "I Wonder" is a fox trot in the swift Charleston manner, with some snappy banjo work, and some effective "sforzandos" toward the close. Both numbers have refrains by the tenor voice whose fine quality you will be certain to remark—as we did when we first heard it. There is no need to tell you that here is an artist-organization—which can play dance music for you in a musicianly style.

19801
10-in. list
price 75c.

What Do We Care If It's One O'Clock—Waltz

vocal refrain by Baur

International Novelty Orchestra

Let Us Waltz As We Say Good-Bye—Waltz

vocal refrain by James

International Novelty Orchestra

The International has two waltzes of decidedly international style. They belong to the class of waltzes which "move." The first is that interesting offshoot of the classical Vienna waltz some of us used to call the "East Side Waltz," and the second, which introduces a strain of "Charley" Harris's great popular classic, "After the Ball," is in very much similar style. Both numbers have vocal refrains, and they are sung, not shouted. These waltzes glide—they don't crawl. They are fine examples of the better class of dance-playing which the public now has come to demand as a regular, not an occasional, experience.



Fred and the Pennsylvanians in Oxford bags

19784 { Freshie—Fox Trot

Waring's Pennsylvanians

10-in. list
price 75c.

{ Mighty Blue—Fox Trot

Waring's Pennsylvanians

Remember "Collegiate?" Well, "Freshie" is "Collegiate's" little brother. Perfect for fox trotting, wonderful for the "Charleston," full of orchestral tricks, and with a snappy vocal refrain, which is clever as that of "Collegiate." Volume enough for the largest room and a crowd of dancers. "Mighty Blue," of a different type, is just as attractive in its own way. There are lots of unusual chords, sax "blues" and good melody.

19804 { Dreaming of To-morrow—Fox Trot

Coon-Sanders Original Nighthawk Orchestra

10-in. list
price 75c.

{ Lonesome—Fox Trot

Ted Weems and His Orchestra

If you want to go out on a dance floor in partnership with—and not competition against—the partner of your choice, you will want a few fox trot records which are not in the high-speed Charleston style. These two will suit you admirably. Both are melodious by popular standards, and neither is too fast for comfort. The first number has excellent saxophone harmonies, and a vocal duet refrain by the two gentlemen who give their names to the orchestra. "Lonesome" is very similar, with good, full harmonies.



Ted Weems and His Orchestra



Phil Romano and His Orchestra

19803 {I'm Goin' Out If Lizzie Comes In—Fox Trot

10-in. list
price 75c.

Keep On Croonin' a Tune—Fox Trot Phil Romano and His Orchestra
Romano and His Orchestra

First Victor record by this fine organization, whose playing, at Albany, New York, has been one of the features of hotel life, at the New Kenmore. It contributes two fox trots of the rhythmic type, the first one with a vocal refrain. The companion number introduces a bit of Massenet melody. It is in springing rhythm and brisk but not too rapid tempo. These records are played in a neat, crisp style which will appeal to many dancers, and without extremes.

19808 {Bam Bam Bammy Shore—Fox Trot

10-in. list
price 75c.

Look Who's Here—Fox Trot Roger Wolfe Kahn and His Hotel Biltmore Orchestra
Kahn and Hotel Biltmore Orchestra

The American fox trot now covers such a wide range of styles in dancing and such a wide range of taste in music, that it is doubtful if any single number can be found to please every dancer who hears it. The present two numbers are in the current style of New York, or that particular corner of it where probably more people come and go in the course of a day than in any other spot in the world. They are brisk, snappy, and are played with spirit and force.



Roger Wolfe Kahn and His Hotel Biltmore Orchestra



The Oswalds in action

19809 { **Show Me The Way to Go Home—Fox Trot** International Novelty Orchestra
 10-in. list { **Feelin' Kind o' Blue—Fox Trot** Glenn Oswald's Serenaders
 price 75c.

Fox trots for the melody-loving element among dancers. "Show Me The Way" is a fast fox trot with snatches of convivial song introduced as vocal features, and with some wonderfully fine cuing between instruments; the companion number, despite its name, is a true ballroom fox trot, not too fast for grace and with the "tough stuff" cut out. Both orchestras are on their mettle in this record.

19807 { **Nobody But Fanny—Fox Trot** (from "Big Boy") Johnny Hamp's Kentucky Serenaders
 10-in. list { **When the Dear Old Summer Goes—Fox Trot** Johnny Hamp's Kentucky Serenaders
 price 75c.

Experienced dancers predict a hectic career for the Charleston fox trot; better have some records while the going is good! These two numbers are swift and snappy, with comedy sax and trumpet effects, set off by secondary "drone" harmony; in the second number there is some brilliant, tricky-sounding "display-stuff." In the opening bars, also, there is a vocal chorus employed with excellent effect. These are almost ideal fox trots for the style of the hour.



Johnny Hamp's Kentucky Serenaders



George Olsen and His Music

- 19817** { **Oh! Boy, What a Girl—Fox Trot** International Novelty Orch.
 10-in. list (from the Musical Revue "Gay Paree") George Olsen and His Music
 price 75c. { **Lonesome Me—Fox Trot**

Lots of dancers demand more in their music than just something to "keep time to." And these aristocrats of the fox trot floor have at least the moral right to music possessing melody. They will like "Oh! Boy, What a Girl," which has a fine, rather stately chief melody, not drowned out by battery-rhythms. It has beautiful string and xylophone work, and is played in a finished, musicianly style. "Lonesome Me" is in the current manner, with a vocal nonsense-refrain, Canada wild-goose effects in the saxes, and with interesting mutework in the wind choir.

- 19797** { **Melancholy Lou—Fox Trot** Howard Lanin's Ben Franklin Dance Orchestra
 10-in. list { **Don't Wake Me Up, Let Me Dream—Fox Trot**
 price 75c. { Howard Lanin's Ben Franklin Dance Orchestra

"Melancholy Lou" comes strangely by her title; she is not melancholy but hilarious; the record is well adapted to the present stiff-kneed, "clothespin-doll" method of doing the fox trot. "Don't Wake Me Up" is a high-speed, high-pressure companion, with flash trumpet and reed work, played in clean-cut, stimulant fashion. Both these records are in the manner of the moment; they can be danced in half-time if the collegiate and Charleston steps in present vogue prove too exhausting.

VOCAL RECORDS

- 19821** { **The Death of Floyd Collins** Vernon Dalhart
 10-in. list { **Dream of a Miner's Child** Vernon Dalhart
 price 75c.

Simple ballads in the manner which has added to the fame of Dalhart. The first describes, in epic fashion, the death of Floyd Collins in his new-discovered cave in the Kentucky mountains. The companion number is like it, in dealing with a disaster of mine-life. These are stern transcriptions of things which add to the weight of all humanity's tragic experience.

19792 { Hokey Pokey Diddle Dee Dum
10-in. list
price 75c. { I Don't Think So

Wendell Hall

Wendell Hall

New nonsense-songs by the "Redheaded Music Maker," sung in a voice like a bee in somebody's loud-speaker—or rather, two bees, for in this record, Hall is both soloist and interlocutor—and accompanist into the bargain. In the first record, the artist's other-self declares Wendell is as crazy as a figure in household entomology—and Wendell doesn't deny it. The records patter along in double-quick time, and they will stand a lot of rehearing, for there is a humorous touch in every line of them. Wendell's verses sometimes have expected endings, but just as often unexpected ones. You cannot always tell just how a stanza is going to work out. Hence the frequent surprises on a Hall record. This one, we think, will exhibit a generous share of them.



Hall gets one "off the griddle"

19819 { Angry
10-in. list
price 75c. { Whisp'ring Trees, Memories and You

Wendell Hall

Wendell Hall

A serio-comic fox trot song with the piano and the violin, with a clever and pleasing melody, and with some of those vocal jazz effects which make Wendell Hall a whole comedy orchestra in himself. The theme is simple and primitive; somebody has hurt somebody else's feelings and wants to atone for it. The companion number is sentimental; twilight, whispering trees, sweet mel-o-dees, and the beloved—very much like a colloquial version of Omar's famous stanza, but with the book of verses, the loaf of bread and the jug of wine cut out. The melody is slow but very definite, and the violin supplies counter-melody. A large proportion of Hall's admirers prefer his sentimental records to his funny ones and their preferences are quite outspoken. So here are two, and they are in every detail characteristic.

19796 { Dinah
10-in. list
price 75c. { Oh, Miss Hannah

The Revelers

The Revelers

Male quartets in the popular manner. Miss "Dinah" has one of the fetchingest of recent refrains. Dinah, who comes from Carolina, has a lover who would follow her to China if for this mission he had to charter an ocean liner. The vocal effects in this number are quite remarkable, with hummings, sax-like chord-melodies and other wonderments. "Miss Hannah" is in similar if less daring style, and it introduces whistlings, with some strains of "Listen to the Mocking-Bird." The Revelers exhibit extraordinary finish of style. In the present craze for "quartet contests" in some of the large cities, records like this one are going to prove timely for amateurs' examination and study. They will find a lot of valuable detail.



Christmas

1931

		Number	Size	List prc.
Noël (Holy Night) (Adam) <i>In French</i>	Caruso	6029	12	2.00
Sancta Maria (Holy Mary) <i>In French</i>	Caruso			
Adeste Fideles (Oh Come, All Ye Faithful) Nearer My God to Thee	Schumann-Heink Schumann-Heink	829	10	1.50
Silent Night, Holy Night	Gluck-Reimers	3014	10	2.00
Der Tannenbaum (The Christmas Tree) <i>In German</i>	Gluck-Reimers			
Adeste Fideles (Oh Come, All Ye Faithful) (Portugal) with Male Chorus <i>In Latin</i> Lost Chord	McCormack McCormack	6208	12	2.00
Stille Nacht, heilige Nacht (Silent Night) <i>German</i>	Schumann-Heink	6281	12	2.00
Vom Himmel hoch da komm'ich her <i>In German</i>	Schumann-Heink			
Holy Night (Noël) (Adam)	Werrenrath	6426	12	2.00
Nazareth (Chorley-Gounod)	Werrenrath			
Holy Night (Adam)	Lucy Isabelle Marsh	45519*	10	1.00
Silent Night, Holy Night (Gruber)	Trinity Choir			
The Star of Bethlehem Open the Gates of the Temple	Richard Crooks Richard Crooks	55287	12	1.50
Jingle Bells	Shannon Quartet	19791	10	.75
The Quilting Party (Seeing Nellie Home)	Shannon Quartet			
Silent Night, Hallowed Night	Shannon Quartet	19794	10	.75
Calm on the Listening Ear of Night	Shannon Quartet			
Silent Night, Hallowed Night	Victor Salon Orchestra	19820	10	.75
Holy Night (Noël) (Adams)	Victor Salon Orchestra			
Christmas Fantasy—Part 1 <i>Pipe Organ</i>	Mark Andrews	19816	10	.75
"Christians Awake"—"It Came Upon the Midnight Clear"—"Hark! the Herald Angels Sing"—"Oh Little Town of Bethlehem"				
Christmas Fantasy—Part 2 <i>Pipe Organ</i>	Mark Andrews			
"Joy to the World"—"God Rest You, Merry Gentlemen"— "The First Nowell"				
Adeste Fideles (Oh Come, All Ye Faithful)	Westminster Chimes	16053	10	.75
Lead, Kindly Light and Nearer My God	Westminster Chimes			
Oh Come, All Ye Faithful (Adeste Fideles) The Home Over There	Criterion Quartet Peerless Quartet	16197	10	.75
Christmas Morning at Clancey's (Irish Specialty) Clancey's Wooden Wedding (Irish Song)	Steve Porter Steve Porter	16936	10	.75
Oh Come, All Ye Faithful (Adeste Fideles)	Trinity Choir	16996	10	.75
Joy to the World (Handel)	Trinity Choir			

*Available Dec

Records



		Number	Size	List prc.
Silent Night (Gruber)	Elsie Baker	19823	10	.75
Hark! the Herald Angels Sing	Trinity Choir			
Noël (Holy Night) (Adam) <i>Violin-'Cello-Harp</i>	Venetian Trio	17842	10	.75
Stille Nacht, heilige Nacht (Gruber) <i>Celesta</i>	Felix Arndt			
Silent Night (Gruber) <i>Violin-Flute-Harp</i>	Neapolitan Trio	19822	10	.75
Christmas Hymns—Selection <i>Harp</i>	Francis J. Lapitino			
“While Shepherds Watched Their Flocks”—“It Came Upon the Midnight Clear”—“Silent Night”—“Adeste Fideles”				
Watchman, Tell Us of the Night <i>With Organ and Chimes</i>	Trinity Male Choir	18958	10	.75
Christians, Awake	Trinity Male Choir			
Star of the East (Cooper-Kennedy)	Trinity Choir	19833*	10	.75
Birthday of a King (Neidlinger)	Trinity Choir			
Silent Night (Franz Gruber) <i>Pipe Organ Solo</i>	Mark Andrews	19464	10	.75
Oh Come, All Ye Faithful (Adeste Fideles)	Mark Andrews			
In a Clock Store (<i>Descriptive Fantasia</i>) <i>A Hunt in the Forest</i>	Victor Orchestra	35324	12	1.25
	Victor Orchestra			
While Shepherds Watched	Trinity Choir	35412	12	1.25
It Came Upon the Midnight Clear	Trinity Choir			
Angels from the Realms of Glory	Trinity Choir	35594	12	1.25
Oh, Little Town of Bethlehem	Trinity Choir			
Sing, O Heavens	Victor Mixed Chorus	35661	12	1.25
It Came Upon the Midnight Clear	Victor Mixed Chorus			
Christmas Hymns and Carols—No. 1	Trinity Choir	35712	12	1.25
“Christians Awake”—“Oh Little Town of Bethlehem”—“God Rest You, Merry Gentlemen”—“The First Nowell”—“Silent Night”				
Christmas Hymns and Carols—No. 2	Trinity Choir			
“Joy to the World”—“The Angels and the Shepherds”—“Calm on the Listening Ear”—“We Three Kings of the Orient Are”— “A Joyful Christmas Song”				

Children's Records for Christmas Gifts.

The Victor “Bubble Books”, and the Gilbert Girard Christmas records are especially recommended for children. Ask your local dealer in Victor products, or consult the Victor Catalog.

19795 { Keep Your Skirts Down Mary Ann

10-in. list
price, 75c.

{ If I Had a Girl Like You

Aileen Stanley and Billy Murray
Aileen Stanley and Billy Murray



Stanley takes an Autumn stroll

Little Mary Ann has been rolling her stockings and letting one dimpled knee be seen when she sits down. In this record she gets her orders from Mother, despite her ejaculations of "Apple-sauce" and her protestations that skirts are growing shorter. The record is lively and clever. Then Billy and Aileen have a



Murray picks a few apples

sentimental number in fox trot style. To forsake the terms of art for a moment, this record is one of the finest jobs these two artists have ever made for the Victor. The first number is to the piano, the second to the orchestra.

19800 { I Care for Her and She Cares for Me with Piano

10-in. list
price 75c.

{ Feelin' Kind o' Blue with Piano

Jack Smith

Jack Smith

Chatty half-conversational records in that soft confidential tone of which this artist has proven himself such a master. Every word is clear and distinct, even though some of the lines are barely more than whispered. The songs themselves are tuneful by popular standards, and the sentiment expressed in them is not too deep. The accompaniments, which are for the piano, are skilfully kept in the background, though they follow the artist with definite and even insistent rhythm. These Jack Smith records are something new in the recording art.

19806 { Brown Eyes, Why Are You Blue?

10-in. list
price 75c.

{ Pal of My Cradle Days

Franklyn Baur

Franklyn Baur



Baur-a snapshot

Popular ditties, one of them a fox trot and the companion a waltz, sung by a tenor voice now familiar to American audiences. "Brown Eyes" is one of the most melodious of recent fox trots, and "Pal of My Cradle Days" one of the most sentimental of recent waltzes. In the first number there are interesting combinations of flute and harp, and at the close a high head tone. In the second piece are emotional counter melodies, skilfully weaving their own story against the voice. These are numbers which have attained to a wide degree of popularity, and Baur's records of them will be welcomed with eagerness. He has sung them for you in artistic fashion.

SPECIAL LIST OF NEW RED SEAL VICTOR RECORDS

TO afford the music-loving public a still wider range of choice than has been possible with regular monthly releases in the immediate past, the Victor Company has issued a special list of Victor Red Seal Records, all made within recent months by the great living interpreters of music. More than a score of new double-face records will be found in the list; a considerable range of music, both classical and modern, is covered. A copy of the list may be obtained from any dealer in Victor products.

RECORDS ISSUED SINCE THE LAST EDITION OF THE CATALOG

	Number	Size	List	prc.		Number	Size	List	prc.
Adagio (Bach) Casals	6501	12	2.00		BARGY—See Jim Jams—Justin-Tyme				
Address King Alphonso of Spain	19619	10	1.50		BARNES—See Alone—So May You				
Africana—In grembo Ponselle	6496	12	2.00		BARTH—See Flatterer—Scarf Dance				
Afternoon of a Faun Philadelphia Orchestra	6481	12	2.00		Battle Hymn Homer	1074	10	1.50	
Ah! Sweet Mystery Lashanska	1085	10	1.50		BAUER—See A la bien Aimée—Bar-				
Ain't the Sunshine Grand Hall	19725	10	.75		berini's Minuet—Caprice—Fantaisie—				
Ain't You Coming Out Dalhart	19667	10	.75		Motley—Waltz in E flat				
Alabama Bound American Qt.	19680	10	.75		BAUR—See Because They All—Brown				
A la bien Aimée—Waltz Bauer	6508	12	2.00		Eyes—Pal of Cradle Days				
A la Valse (Herbert) Elman	1079	10	1.50		Bavarian Schottische International Qt.	19704	10	.75	
ALDA—See Indian Dawn—Please Keep					Because They All Love You Baur	19598	10	.75	
Out					BENSON'S ORCHESTRA — See				
ALIKA HAWAIIAN TRIO—See					Dance Records				
Dance Records					BESTOR'S ORCHESTRA — See				
All Aboard for Heaven Price	19680	10	.75		Dance Records				
All Alone McCormack	1067	10	1.50		Bimba, non t'avvicinar Fleta	1073	10	1.50	
Allerseelen Jeritza	1077	10	1.50		Black Horse Troop Sousa's Band	19741	10	.75	
All Hail the Power Trinity Choir	19499	10	.75		Blest Christmas Morn Keefer	19759	10	.75	
Aloha Oe F. Kreisler	1115	10	1.50		Blue Eyed Sally Waring	19602	10	.75	
Alone J. F. Barnes	19535	10	.75		Blues Have Got Me Green	19609	10	.75	
Alone at Last Burr	19780	10	.75		Boris Godounow—I Have Attained				
Amapola (Poppy) Fleta	1073	10	1.50		Chaliapin	6489	12	2.00	
AMERICAN QT. — See Alabama					Boris—Pimen's Monologue Chaliapin	6489	12	2.00	
Bound					Boy's Best Friend Dalhart	19681	10	.75	
America the Beautiful Homer	1074	10	1.50		BREEN—Ukulele Lessons	19740	10	1.00	
ANDERSON—See My Lord—Nobody					Broad Highway Werrenrath	1055	10	1.50	
Knows					Brown Eyes Baur	19806	10	.75	
ANDREWS—See Christmas Fantasy—					BROX SISTERS—See Tokio Blues—				
Jesus Christ is Risen—When I Survey					Who				
Angry Hall	19819	10	.75		BRYAN, WM. J.—See Ideal Repub-				
Artist's Life Waltz					lic—Immortality				
As a Porcupine Pines St. Louis Orchestra	55255	12	1.50		BURR—See Alone—Dear One—Honest				
At the Cross Vessey	19706	10	.75		and Truly—Old Pal—Peter Pan—Sweet				
At the End of Road Campbell-Burr	19530	10	.75		Little Mother—West of Great Divide				
At the End of Road Waring	19602	10	.75		—You Forgot				
At the Theatre Cahill	45482	10	1.00		BUSSE'S BUZZARDS—See Dance				
AUSTIN—See Everything is Hotsy—I					Records				
Never Knew—Let it Rain—No Won-					Butcher's Boy Harrell	19563	10	.75	
der—Only One—Way Down Home—					Bye and Bye Robeson-Brown	19743	10	.75	
What a Life—Yearning—Yes Sir,					By the Light of Stars				
That's My Baby					Miller-Farrell	19738	10	.75	
Ave Maria (Vittoria) Sistine Choir	1071	10	1.50		By the Light of the Stars				
Ave Maria (Schipa) Schipa	6543	12	2.00		Victor Salon Or.	19799	10	.75	
Ay, Ay, Ay Victor Salon Orchestra	19703	10	.75		By the Mississippi Kline-Baker	45489	10	1.00	
Bad Companions Sprague	19747	10	.75		CAHILL—See at the Theatre—				
BAKER, BELLE—See My Kid—					Neighbors				
Those Panama Mamas					Calliope Song Musical Magpies	19544	10	.75	
BAKER, ELSIE—See By the Missis-					Calm on Ear Shannon Qt.	19794	10	.75	
sippi—Her Shadow—Over the Hills—					CAMPBELL-BURR—See At End of				
Shadows Across—Sometime—Spring					Road				
Song					Canción del Olvido Crabbé	1090	10	1.50	
BALALAIKA ORCH—See Odessa—					Caprice Bauer	6546	12	2.00	
Polianka					Caprice Antique F. Kreisler	1093	10	1.50	
BANTA—See Melody That Made—My					Captain Stratton's Fancy Werrenrath	1104	10	1.50	
Sugar					Carmen—En vain pour eviter				
Barberini's Minuet Bauer	1058	10	1.50		Gordon	1102	10	1.50	
Barbiere—Una voce Dal Monte	6495	12	2.00		Carmen—Fantasie Heifetz	6510	12	2.00	
					Carmen—Seguidilla Gordon	1102	10	1.50	

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	Number	Size	List	prc.		Number	Size	List	prc.
Carnival of Venice Dal Monte	6487	12	2.00		Daddy Clark	19595	10	.75	
Carry Me Back to Virginny Ponselle	6509	12	2.00		DALHART—See Ain't You Coming—				
CARUSO—See Sultanto a te—Vaghissima					Boy's Best Friend—Chain Gang Song				
CASALS—See Adagio—Goyescas					—Convict and Rose—Dear Oh Dear—				
Cecilia Jack Smith	19787	10	.75		Death of Collins—Dream of Miner's—				
Chain Gang Song Dalhart	19684	10	.75		He Sure Can Play—In the Baggage				
CHALIAPIN—See Boris Godounow—					Coach—I Will Ne'er—Little Casket—				
Doubt—Le Cor					Many Years Ago—Runaway Train—				
Chansonnette F. Kreisler	1062	10	1.50		Time Will Come—Who's It				
CHAPMAN'S ORCH.—See Dance					DAL MONTE—See Barbieri—Carni-				
Records					val of Venice—Rigoletto				
CHEMET—See Rondo—Sonata					D'ALVAREZ—See Do Not Go—				
CHERKASSKY—See Hunting Song					Homing				
—Tambourin					Dance of the Gnomes Novaes	1000	10	1.50	
Chimes of Trinity Peerless Qt.	19716	10	.75		Dance Orientale Kreisler	1075	10	1.50	
Christmas Fantasy Andrews	19816	10	.75						
Cinquantaine Wiedoeft	19771	10	.75						
CLARK—See Daddy—Lullaby									
CLARK—Duets—See When You and									
I—You're a Flower									
CLARK, DON AND HIS LA									
MONICA ORCH.—See Dance									
Records									
Collegiate The Revelers	19778	10	.75						
Come Back to Erin Shannon Quartet	19583	10	.75						
Come, Love, With Me Gigli	1096	10	1.50						
CONFREY'S ORCH.—See Dance									
Records									
Convict and Rose Dalhart	19770	10	.75						
COON-SANDERS ORCHESTRA									
—See Dance Records									
Coppélia—Waltz Galli-Curci	1068	10	1.50						
Cor, Le Chaliapin	6512	12	2.00						
CORTOT—See Etude in A Flat—Im-									
promptu—Litany—Waltz in C Sharp									
CRABBE—See Canción del Olvido—									
Ranchito Viejo									
CRANE—See Forgotten—Gypsy Love									
CRAWFORD—See Dreamer of									
Dreams—Dreams That Never Come									
—I Wonder—Mother Machree—My									
Wild Irish Rose—Old Pal—Pal I									
Loved—Rose-Marie—Serenade—Sil-									
ver Threads—Somewhere a Voice—									
When You and I									
CREATORE'S BAND—See Synco-									
pation—Tripoli									
CROOKS—See Green Hills—In the									
Wee Home—Open the Gates—Red									
Rose—Star of Bethlehem—Sun Girl									
Cross Word Mamma Crumit	19582	10	.75						
Cross-Word Puzzle									
The Duncan Sisters	19527	10	.75						
Crucifixion—Appeal of Crucified									
Trinity Choir	35752	12	1.25						
Crucifixion—Could Ye									
Trinity Quartet	35752	12	1.25						
CRUMIT—See Cross Word Mamma—									
Get Yourself—I Married—Insufficient									
Sweetie—I'se Goin'—My Sweetie—									
Old Uncle Bill—Parlor is Pleasant—									
Sonya—Ukulele Lady—Why Couldn't It									

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Don't Wake Me Up	Lanin's Orch.	19797	10 .75	Keep Smiling	Waring's Penns.	19533	10 .75
Dreaming	Coon-Sanders Orch.	19804	10 .75	Kinky Kids Parade	Whiteman's Orchestra	19753	10 .75
Everybody Loves	Olsen's Music	19610	10 .75	Kiss in Moonlight	Goodrich Orch.	19793	10 .75
Everything is Hotsy-Totsy	Coon-Sanders Orch.	19750	10 .75	Lady of Nile	Lanin's Orch.	19652	10 .75
Ev'rything You Do	Rapp's Orch.	19542	10 .75	Let it Rain	International Orch.	19624	10 .75
Farmer Took Another	Whiteman's Orchestra	19769	10 .75	Let it Rain, Let it Pour	Davis' Band	19630	10 .75
Fascinating Rhythm	Whiteman's Orchestra	19551	10 .75	Let Me Linger Longer	Whiteman's Orch.	19692	10 .75
Feelin' Blue	Oswald's Serenaders	19809	10 .75	Little Peach	Waring's Penns.	19636	10 .75
Flag That Train	Hamm's Orch.	19672	10 .75	Lonesome	Weem's Orch.	19804	10 .75
Flapper Wife	International Orch.	19638	10 .75	Lonesome Me	Olsen's Music	19817	10 .75
Florida	International Orch.	19632	10 .75	Look at Those Eyes	Waring's Pennsylvanians	19648	10 .75
Fooling	Davis' Le Paradis Band	19746	10 .75	Look Who's Here	Kahn's Orch.	19808	10 .75
Footloose	Whiteman's Orch.	19720	10 .75	Lucky Kentucky	Whiteman's Orch.	19584	10 .75
Freshie	Waring's Penns.	19784	10 .75	Mamie	Garber's Orch.	19676	10 .75
Gigolette	Whiteman's Orch.	19694	10 .75	Manhattan	Whiteman's Or.	19769	10 .75
Glad Eyes	Dornberger's Orch.	19542	10 .75	Melancholy Lou	Lanin's Orch.	19797	10 .75
Got No Time	Whiteman's Orch.	19721	10 .75	Melody That Made You Mine	Banta	19705	10 .75
Gotta Getta Girl	Whiteman's Orchestra	19569	10 .75	Me Neenyah	International Orch.	19632	10 .75
Heart Broken Strain	Benson Orchestra	19568	10 .75	Mighty Blue	Waring's Penns.	19784	10 .75
Hello Hilo	Alika Hawaiian Trio	19591	10 .75	Milenberg Joys	Busse's Buzzards	19782	10 .75
Honey I'm In Love	Whiteman's Orchestra	19671	10 .75	Military Mike	Memphis Five	19805	10 .75
Hong Kong Dream Girl	Coon-Sanders Orch.	19754	10 .75	Montmartre Rose	Garber's Orch.	19676	10 .75
Hot Aire	Olsen's Music	19761	10 .75	Moonlight and Roses	Halstead's Orchestra	19579	10 .75
Hot-Hot-Hottentot	Kahn's Orch.	19616	10 .75	Moonlight and You	Coon-Sanders Orchestra	19525	10 .75
Hot Tamale Molly	Alika Trio	19591	10 .75	My Kid	International Orch.	19624	10 .75
Humorestless	Confrey's Orch.	19606	10 .75	My Sugar	Banta	19705	10 .75
I Ain't Got Nobody	Oswald's Sere.	19611	10 .75	My Sweetie Turned Me Down	International Orch.	19709	10 .75
I Can't Stop	Dornberger's Orch.	19580	10 .75	Nobody But Fanny	Hamp's Serenaders	19807	10 .75
Ida—I Do	Whiteman's Orch.	19785	10 .75	Nobody Knows	Olsen's Music	19580	10 .75
If I Ever Cry	Weems' Orch.	19722	10 .75	Nobody Loves You	Davis' Band	19526	10 .75
If I Had a Girl	Seattle Kings	19772	10 .75	No One	Shilkret's Orch.	19642	10 .75
If It Wasn't for You	Oswald's Serenaders	19611	10 .75	No Wonder	International Orch.	19590	10 .75
If You Don't Tell	Long's Orch.	19543	10 .75	Ogo Pogo	Whiteman's Orch.	19719	10 .75
If You Hadn't Gone	Shilkret's Orchestra	19818	10 .75	Oh Boy! What a Girl	International Novelty Or.	19817	10 .75
If You Knew Susie	Shilkret's Orch.	19675	10 .75	Oh! How I Love	Shilkret's Orch.	19547	10 .75
I Had Someone Else	Benson Orch.	19685	10 .75	Oh, How I Miss You	Benson Orch.	19685	10 .75
I Like Pie	McEnelly's Orch.	19617	10 .75	Oh, Joseph	Whiteman's Orch.	19546	10 .75
I'll See You	Whiteman's Orch.	19553	10 .75	Oh, Lady Be Good	Whiteman's Orchestra	19551	10 .75
I'm Goin' Out	Romano's Orch.	19803	10 .75	Oh Mabel	Waring's Pennsylvanians	19533	10 .75
I'm Gonna Charleston Back	Coon-Sanders Orch.	19727	10 .75	Oh Say	Hamp's Serenaders	19786	10 .75
I Miss My Swiss	Whiteman's Orchestra	19753	10 .75	Oh That Sweet	Dornberger's Orch.	19633	10 .75
I'm Knee Deep	Olsen's Music	19761	10 .75	O Katharina	International Novelty Orch.	19586	10 .75
I'm Tired	Whiteman's Or.	19773	10 .75	On a Night Like This	Franklin Hotel Orch.	19711	10 .75
Indian Dawn	Whiteman's Orch.	19719	10 .75	One Smile	International Orch.	19709	10 .75
Insufficient Sweetie	Waring's Pennsylvanians	19569	10 .75	One Stolen Kiss	International Orch.	19568	10 .75
Isn't She the Sweetest	Shilkret's Orchestra	19642	10 .75	Only One For Me	Whiteman's Orchestra	19584	10 .75
It's the Blues	Goldkette's Orch.	19600	10 .75	On the Way to Monterey	Halstead's Orch.	19579	10 .75
I Want to See	Goldkette's Orch.	19548	10 .75	Peaceful Valley	Whiteman's Orch.	19790	10 .75
I Wonder Where	Goodrich Orch.	19798	10 .75	Peter Pan	Waring's Pennsylvanians	19570	10 .75
Just a Little Drink	Whiteman's Orchestra	19666	10 .75	Playmates	Halstead's Orch.	19575	10 .75
Keep on Croonin'	Romano's Or.	19803	10 .75	Pozzo	Whiteman's Orch.	19641	10 .75
				Promenade Walk	Hamp's Serenaders	19756	10 .75

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Red Hot Henry	Busse's Buzzards	19782	10	.75		Yearning	Kahn's Orch.	19616	10	.75	
Remember	Goldkette's Orch.	19548	10	.75		Yes Sir! That's My Baby					
Rhythm Rag	Whiteman's Or.	19773	10	.75			Coon-Sanders Orch.	19745	10	.75	
Riverboat Shuffle	Benson Orch.	19688	10	.75		You and I	Shilkret's Orch.	19571	10	.75	
Row! Row! Rosie	Olsen's Music	19710	10	.75		You're Just a Flower					
Save Your Sorrow	Olsen's Music	19715	10	.75			Dornberger's Orchestra	19662	10	.75	
Say Arabella	Olsen's Music	19710	10	.75		You Should Have Told	Williams' Or.	19528	10	.75	
Seminola	Garber's Orch.	19689	10	.75							
She's Got 'em	Hamm's Orch.	19737	10	.75							
Show Me the Way						JIGS					
	Coon-Sanders Orchestra	19525	10	.75		Frog in the Well	Quinn	19540	10	.75	
Show Me the Way											
	International Novelty Orch.	19809	10	.75		REELS					
Siberia	Weems' Orch.	19722	10	.75		Young Teetotler	Quinn	19540	10	.75	
Silver Head	Shilkret's Orch.	19818	10	.75							
Sing Loo	Whiteman's Orch.	19720	10	.75		WALTZES					
Sob Sister Sadie	Memphis Five	19594	10	.75		After the Ball	International Nov. Or.	19714	10	.75	
Some of These Days						At the End of the Lane	Chapman's Or.	19522	10	.75	
	Coon-Sanders Orchestra	19600	10	.75		Carolina Sweetheart	Goodrich Orch.	19798	10	.75	
Sonya	Whiteman's Orch.	19721	10	.75		Deep in My Heart	Troubadours	19529	10	.75	
So That's the Kind	Hamp's Serenaders	19781	10	.75		Down Hawaii Way	Marimba Orch.	19589	10	.75	
Southern Rose	Whiteman's Orch.	19694	10	.75		Funny	Shilkret's Orch.	19752	10	.75	
Speech	International Or.	19781	10	.75		Hawaiian Love	Hilo Hawaiian Or.	19713	10	.75	
Steppin' in Society	Whiteman's Orch.	19692	10	.75		Honest and Truly	Goldkette's Or.	19528	10	.75	
Stomp Off, Let's Go	Hamm's Orch.	19672	10	.75		I'm So Ashamed	The Troubadours	19674	10	.75	
Stop Flirting	Davis' Le Paradis Band	19728	10	.75		In the Heart of Hawaii					
Summer Nights	Bestor's Orch.	19751	10	.75			Hilo Hawaiian Orch.	19686	10	.75	
Swanee Butterfly	Waring's Penns.	19636	10	.75		In Shadowland	The Troubadours	19612	10	.75	
Sweet Georgia Brown	Naylor's Orch.	19688	10	.75		Kashmiri Song	The Troubadours	19532	10	.75	
Syncopatin' Sal	Waring's Penns.	19768	10	.75		Kiss I Can't Forget					
Tell Me More	Whiteman's Orch.	19682	10	.75			International Nov. Orch.	19715	10	.75	
Tell Me Yes	Shilkret's Orch.	19675	10	.75		Lazy Waters	Coon-Sanders Orch.	19522	10	.75	
That's All There Is	Coon-Sanders Or.	19750	10	.75		Let Us Waltz	Int. Nov. Orch.	19801	10	.75	
Then You'll Know	Gregory's Orch.	19554	10	.75		Listening	Spitalny's Orch.	19541	10	.75	
Those Panama Mamas	Olsen's Music	19633	10	.75		Lovely Lady	The Troubadours	19674	10	.75	
Thrown Down Blues	Memphis Five	19594	10	.75		Love Song You Forget					
Titina	International Nov. Orch.	19586	10	.75			The Troubadours	19634	10	.75	
Twilight	Hickman's Orch.	19575	10	.75		Merry Widow	The Troubadours	19532	10	.75	
Ukulele Lady	Whiteman's Orch.	19690	10	.75		Midnight Waltz	International Or.	19612	10	.75	
Waitin' for the Moon	Garber's Orch.	19661	10	.75		My Honolulu Dream Girl					
Wait 'Till You See	Williams' Orch.	19573	10	.75			Hilo Hawaiian Orchestra	19686	10	.75	
Washington and Lee Swing						Pal of My Cradle Days					
	Davis' Band	19526	10	.75			Whiteman's Orch.	19690	10	.75	
Way Down in My Heart						Prisoner's Song					
	Dornberger's Or.	19768	10	.75			International Novelty Orch.	19714	10	.75	
What a World	Whiteman's Orch.	19737	10	.75		Serenade	The Troubadours	19529	10	.75	
When Eyes of Blue	Franklin Hotel Or.	19711	10	.75		Sometime	Shilkret's Orchestra	19745	10	.75	
When I Think	Lanin's Orch.	19652	10	.75		Take Me Back	Gregory's Orch.	19634	10	.75	
When My Sugar	Waring's Penns.	19610	10	.75		Vanity—Waltz	Wiedoeft	19771	10	.75	
When the Dear Old	Hamp's Serenaders	19807	10	.75		What Do We Care	Int. Nov. Orch.	19801	10	.75	
Where's My Sweetie						When It's Love Time	Marimba Or.	19589	10	.75	
	Whiteman's Orchestra	19546	10	.75		When the One You Love					
Whoa! Nellie	Whiteman's Orch.	19641	10	.75			Whiteman's Orch.	19553	10	.75	
Whole World is Dreaming						When You and I	Spitalny's Orch.	19541	10	.75	
	Benson Orch.	19693	10	.75		You Forgot to Remember					
Who Loved You Best	Garber's Orch.	19708	10	.75			Whiteman's Orch.	19726	10	.75	
Who Takes Care	Kaufman's Sere.	19638	10	.75		Danse Macabre	Philadelphia Orch.	6505	12	2.00	
Who Wouldn't Love You						DAVIS' LE PARADIS BAND—					
	Coon-Sanders Orch.	19754	10	.75		See Dance Records					
Will You Remember						Dear Oh Dear	Dalhart	19717	10	.75	
	Waring's Pennsylvanians	19571	10	.75		Dear Old Days	Murray-Smalle	19748	10	.75	
Why Couldn't it Be	Olsen's Music	19573	10	.75		Dear Old Girl	Werrenrath	1078	10	1.50	
Why Do I Love You						Dear One	Edward Johnson	1087	10	1.50	
	Whiteman's Orchestra	19682	10	.75		Dear One	Burr	19597	10	.75	
Why Is Love	Whiteman's Orch.	19726	10	.75		Death of Collins	Dalhart	19821	10	.75	
						Deer Dance	Victor Concert Orch.	35749	12	1.25	

See that the turntable revolves at 78 revolutions a minute.

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	Number	Size	List prc.		Number	Size	List prc.
DE GOGORZA —See Drink to Me Only—In the Gloaming				Flying Dutchman			
De RESZKE SINGERS —See Forsaken—Long Day—Love's Old Sweet—On Wings of Song				New York Phil. Orchestra	6547	12	2.00
Dinah The Revelers	19796	10	.75	Forgotten Crane	19566	10	.75
Does a Small Boy Mrs. McCabe	19506	10	.75	Forsaken De Reszke Singers	45491	10	1.00
Do Not Go D'Alvarez	1116	10	1.50	Fra Diavolo—Overture			
Don't Bring Lulu Murray	19628	10	.75	San Francisco Orch.	6506	12	2.00
DORNBURGER'S ORCHESTRA				FRANKLIN HOTEL ORCHES-			
—See Dance Records				TRA —See Dance Records			
Doubt Chaliapin	6512	12	2.00	From the Land F. Kreisler	1115	10	1.50
Down Deep in Heart Sterling Trio	19749	10	.75	Funiculi-Funiculà Gigli	1064	10	1.50
Down Hawaii Way Marimba Or.	19589	10	.75	GABRILOWITSCH —See Passepied			
Dreamer of Dreams Crawford	19520	10	.75	—Shepherd's Hey			
Dream of Love Schipa	6543	12	2.00	GALLI-CURCI —See Coppelia—Es-			
Dreams of Miner's Child Dalhart	19821	10	.75	trellita—No te vayas—Serenade			
Dream Once Again McCormack	1059	10	1.50	GALLI-CURCI and SCHIPA —See			
Dreams Murphy	45493	10	1.00	Lucia and Sonnambula			
Dreams That Never Crawford	19572	10	.75	Gambling Song			
Drinking Song Victor Male Chorus	19550	10	.75	Victor Concert Orchestra	35749	12	1.25
Drink to Me Only De Gogorza	1061	10	1.50	GARBER, JAN AND HIS OR-			
Drumadoon Werrenrath	1072	10	1.50	CHESTRA —See Dance Records			
DUNCAN SISTERS —See Cross-				Gentle Maiden (2) Cortege			
Word Puzzle—In Sweet Onion Time				Heifetz	1082	10	1.50
—Mean Cicero—Vocalizing				George Washington's Hatchet			
EIGHT VICTOR ARTISTS —See				Mrs. McCabe	19506	10	.75
Miniature Concert				Get Yourself a Broom Crumit	19549	10	.75
ELLIS —See Prairie Blues—Sentimen-				GIGLI —See Come Love—Funiculi-			
tal Blues				Funiculà—Good-Bye Marie—Povero			
ELMAN —See A la Valse—Étude—				Pulcinella—Sentinella—Sto Penzanno			
Minuet—To Slumber Land				Gioconda —Suicidio Ponselle	6496	12	2.00
Emblem of Freedom —March				Glow-Worm —Idyl			
Goldman Band	19669	10	.75	Victor Salon Orchestra	19758	10	.75
Enchanted Forest Victor Salon Or.	19481	10	.75	GOLDKETTE'S ORCHESTRA —			
Estrellita Galli-Curci	1097	10	1.50	See Dance Records			
Eternal Secret Victor Salon Orch.	19703	10	.75	GOLDMAN BAND —See Emblem of			
Etude in A Flat Major Cortot	1101	10	1.50	Freedom—March of Dwarfs—Military			
Etude—Caprice Elman	1060	10	1.50	Spirit—On the Campus—On the Go—			
Every Sunday Afternoon				Wee MacGregor			
The Revelers	19731	10	.75	Golondrina Matzenauer	1080	10	1.50
Everything is Hotsy Totsy Austin	19656	10	.75	Good-Bye Marie Gigli	1096	10	1.50
Face to Face Werrenrath	1120	10	1.50	GOODRICH CORD ORCH. —See			
Faded Flower —Tango				Dance Records			
International Novelty Orch.	19691	10	.75	GORDON, JEANNE —See Carmen			
Fantaisie—Impromptu Bauer	6546	12	2.00	Got No Time Green	19687	10	.75
Farmer Took Another Load				Goyescas —Intermezzo Casals	6501	12	2.00
Miller-Farrell	19744	10	.75	GREEN, JANE —See Blues Have Me			
Father, Dear Father				—Got No Time—Ida—If You Hadn't			
Peerless Quartet	19716	10	.75	—Mamma Like You—Somebody Like			
Faust—Soldiers' Cho.				You—We're Back Together			
Victor Male Chorus	19783	10	.75	Green Hills of Ireland Crooks	45488	10	1.00
Feelin' Kind o' Blue Smith	19800	10	.75	GREGORY'S ORCHESTRA —See			
Feramos —Wedding				Dance Records			
Victor Symphony Orchestra	19524	10	.75	Guitarrero Zimbalist	1056	10	1.50
FERERA-PAALUHI —See Pearl—				GUSIKOFF —See Wee Bit—When			
Love Dream				Dreams			
Fire-Bird Philadelphia Symphony Or.	6492	12	2.00	Gypsy Love Song Zimbalist	1056	10	1.50
Fire-Bird Philadelphia Symphony Or.	6493	12	2.00	Gypsy Love Song Crane	19566	10	.75
Flatterer Barth	19564	10	.75	Habanera Heifetz	6491	12	2.00
FLETA —See Amapolá—Bimba				HALL —See Ain't the Sunshine—			
FLOZALEY QUARTET —See				Angry—Hokey Pokey—I Couldn't Get			
Quartet				to It—I Don't Think—It Struck My			
				Funny Bone—Little Lindy Lou—Over			
				the Trail—Sunshine—Whisp'ring			
				Trees—Your Shining Eyes			

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HALSTEAD'S ORCHESTRA—See Dance Records					I Never Knew How Much	Austin 19599	10	.75	
HAMM, FRED, and His Orch.— See Dance Records					In Heavenly Love	Keefer 19759	10	.75	
HAMP'S KY. SERENADERS—See Dance Records					Insufficient Sweetie	Crumit 19549	10	.75	
HAPPINESS BOYS—As a Porcupine —How's Your Folks—I Miss My Swiss —Pardon Me—Pretty Puppy					In Sweet Onion Time	Duncan Sisters 35751	12	1.25	
Hark My Soul	Trinity Choir 19621	10	.75		INTERNATIONAL NOV. QUAR- TET—See Bavarian Schottische— Vienna Dandy				
HARRELL—See Butcher's Boy—I Wish I Was Single—New River Train —Rovin' Gambler					INTERNATIONAL NOV. OR- CHESTRA—See Dance Records also Faded Flower and Virgin of Regla				
Havanaise	Heifetz 6510	12	2.00		In the Baggage Coach	Dalhart 19627	10	.75	
Heart o' Mine	Werrenrath 1055	10	1.50		In the Gloaming	De Gogorza 1061	10	1.50	
Hebrew Dance	Heifetz 6491	12	2.00		In the Village	Philadelphia Orch. 6514	12	2.00	
HEIFETZ—See Carmen-Fantasia— Gentle Maiden—Habanera—Havan- aise—Hebrew Dance—Nocturne					In the Wee Little Home	Crooks 45488	10	1.00	
Her Shadow	E. Baker 45495	10	1.00		I'se Goin' from Cottonfield	Crumit 19777	10	.75	
HERTZ, Conductor—See San Francisco Orch.					Isn't She the Sweetest	Price 19654	10	.75	
He Sure Can Play	Dalhart 19667	10	.75		It's Just That Feeling	Murray-Smalle 19748	10	.75	
HICKMAN'S ORCH.—See Dance Records					It Struck My Funny Bone	Hall 19725	10	.75	
High Tone Mama	Mitchell Bros. 19531	10	.75		I Will Ne'er Forget	Dalhart 19627	10	.75	
HILO HAWAIIAN ORCHESTRA —See Dance Records					I Wish I Was Single	Harrell 19563	10	.75	
Hokey Pokey Diddle	Hall 19792	10	.75		I Wonder What's Become	Crawford 19567	10	.75	
Holy Night	Victor Salon Or. 19820	10	.75		I Wonder If We'll Ever Meet	Lyman 19712	10	.75	
Homeland	Victor Male Chorus 19650	10	.75		JAMES—See I Don't Care—If Love Were All—My Kid—Oh, How I Miss You—Only a Weaver				
HOMER—See America the Beautiful —Battle Hymn					Japanese Sunset	Victor Salon Orchestra 19481	10	.75	
Homing	D'Alvarez 1116	10	1.50		JERITZA—See Allerseelen—Liebestreu				
Honest and Truly	Burr 19597	10	.75		Jesus Christ is Risen	Andrews 19587	10	.75	
How's Your Folks	Happiness Boys 19739	10	.75		Jesus Lover of My Soul	Trinity Quartet 19499	10	.75	
Hunting Song	Cherkassky 45508	10	1.00		Jim Jams	Bargy 19537	10	.75	
I Ain't Got Nobody	Stanley 19585	10	.75		Jingle Bells	Shannon Qt. 19791	10	.75	
I Care for Her	Smith 19800	10	.75		JOHNSON—See Dear One—I'll See You				
I Couldn't Get to It	Hall 19565	10	.75		Joshua Fit de Battle	Robeson-Brown 19743	10	.75	
Ida—I Do	Green 19707	10	.75		Juive—Quand Seigneur	Giovanni Martinelli 6545	12	2.00	
Ideal Republic	Bryan 16168	10	.75		Juive—Que ma voix	Martinelli 6545	12	2.00	
I Don't Care	James 19623	10	.75		June Brought Roses	John McCormack 1086	10	1.50	
I Don't Think So	Hall 19792	10	.75		June Brought Roses	Victor Salon Orchestra 19802	10	.75	
I Don't Want	Murray-Smalle 19640	10	.75		Just a Bundle of Sunshine	The Revelers 19731	10	.75	
If I Had a Girl	Stanley-Murray 19795	10	.75		Justin-Tyme	Bargy 19537	10	.75	
If Love Were All	James 19668	10	.75		KAHN, and Hotel Biltmore Orch.—See Dance Records				
If You Hadn't Gone	Green 19707	10	.75		KAUFMAN'S SERENADERS— See Dance Records				
I'll See You in Dreams	Johnson 1087	10	1.50		KEEFER—See Blest Christmas—In Heavenly Love				
I'll See You in Dreams	James 19598	10	.75		Keep Smiling	Shannon Quartet 19588	10	.75	
I'll See You in My Dreams	Victor Salon Orch. 19695	10	.75		Keep Your Skirts	Stanley-Murray 19795	10	.75	
I Married the Daughter	Crumit 19739	10	.75		Killarney	Shannon Quartet 19583	10	.75	
I'm Gonna Charleston	The Revelers 19778	10	.75		King Isn't King	Miller-Farrell 19738	10	.75	
I Miss My Swiss	The Happiness Boys 19718	10	.75		KING OF SPAIN—Address	19619	10	1.50	
I'm Knee Deep	Smith 19787	10	.75						
Immortality	Bryan 16168	10	.75						
Impromptu (Chopin)	Cortot 6502	12	2.00						
Impromptu	Paderewski 6482	12	2.00						
Indian Dawn	Alda 1094	10	1.50						
Indian Love Call	Victor Salon Orchestra 19545	10	.75						

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	Number	Size	List	prc.		Number	Size	List	prc.
KINSCHELLA —Accomp. for Children's Piano Studies 19576, 19577, 19578					McCORMACK — See All Alone —				
Kiss Me Again Wiedoeft	19559	10	.75		Dream Once Again—June Brought				
KREISLER, FRITZ —See Aloha Oe					Roses—Moonlight—Oh How I Miss—				
—Caprice Antique—Chansonnette—					—Rose-Marie—Sweetest Call—Thanks				
From the Land—Pierrot's Dance Song					Be to God—When You and I—You				
—Dance Orientale—Legend of					Forgot				
Canyon—Molly on the Shore					McENELLY'S ORCHESTRA —See				
KREISLER, F. and H. —See Minia-					Dance Records				
ture Viennese March and Syncopation					Mean Cicero Blues Duncan Sisters	19527	10	.75	
LA FORGE —See Romance—Valse de					Medley of Highlands				
Concert					McConnell's Shamrocks	19539	10	.75	
Land of Hope Victor Male Chor.	19783	10	.75		Medley of Polkas Shamrocks	19539	10	.75	
LANIN'S ORCHESTRA —See Dance					MEISLE —See South Carolina—When				
Records					I'm With You				
L'Après-midi					Melody That Made You Mine				
Philadelphia Symphony Orchestra	6481	12	2.00		Banta	19705	10	.75	
LASHANSKA —See Ah, Sweet Mya-					Memories Murphy	45506	10	1.00	
tery — Merry Widow — Sleep Little					MENGELBERG —Conductor—				
Baby					See New York Orchestra				
Laughing Song Musical Magpies	19544	10	.75		Merry Widow—Vilia Lashanska	1119	10	1.50	
Legend of the Canyon					Merry Widow—Waltz Lashanska	1119	10	1.50	
Fritz Kreisler	1093	10	1.50		Midnight Waltz Shaw	19683	10	.75	
Let It Rain Austin	19677	10	.75		Mignon—Addio, Mignoni Schipa	6465	12	2.00	
Liebestreu Jeritza	1077	10	1.50		Mignon—Ahl non crede vi tu				
Listening Moore	19613	10	.75		Tito Schipa	6465	12	2.00	
Litany Cortot	6502	12	2.00		Military Spirit—March				
Little Lindy Lou Hall	19744	10	.75		Goldman Band	19669	10	.75	
Little Rosewood Casket Dalhart	19770	10	.75		MILLER-FARRELL —See By the				
Lohengrin—Prelude					Light—Farmer Took Another—King				
Philadelphia Orchestra	6490	12	2.00		Isn't King—Ukulele Baby				
Long Day Closes De Reszke Singers	45517	10	1.00		Miniature Concert Victor Artists	35753	12	1.25	
LONG'S CAFE ORCHESTRA —					Miniature Viennese March				
See Dance Records					F. and H. Kreisler	3035	10	2.00	
LOUIS —See Na Lei O Hawaii—Wai					Minuet (Haydn) Elman	1060	10	1.50	
Punalau					MITCHELL BROTHERS —See				
Love Dream Ferera-Paaluhi	19788	10	.75		High Tone—Too Tired—Nobody				
Love's Old De Reszke Singers	45517	10	1.00		Knows—Popular Medley				
Love Song—Gems from					Molly on the Shore Kreisler	1075	10	1.50	
Victor Light Opera Company	35757	12	1.25		Montmartre Rose Lyman	19712	10	.75	
Love's Sorrow Ponselle	1057	10	1.50		Montmartre Rose				
Lucia-Verranno Galli-Curci-Schipa	8067	12	2.50		Victor Salon Orchestra	19695	10	.75	
Lullaby (Hanscom) Clark	19595	10	.75		Moonlight and Roses				
LYMAN, TOMMY —See I Wonder					John McCormack	1092	10	1.50	
if We'll Ever—Montmartre Rose					MOORE, GRACE —See Listening—				
					Rock-a-Bye Baby—Tell Her				
Mama Like You Green	19604	10	.75		Mother Machree Crawford	19678	10	.75	
Man of Galilee Vessey	19706	10	.75		Motley (2) Flourish Bauer	1058	10	1.50	
Many Years Ago Dalhart	19681	10	.75		MURPHY —See Dreams—Memories—				
March of Dwarfs Goldman Band	19536	10	.75		My Desire—One Little Dream				
March of Lead Soldiers					MURRAY —See Dear Old Days—Don't				
Victor Concert Orchestra	19730	10	.75		Bring Lulu—I Don't Want—It's Just				
Marche Slave Phila. Orch.	6513	12	2.00		That Feeling—Oh Mabel—Oh Say!				
MARIMBA ORCHESTRA — See					Can I See You—O Katharina—Titina				
Down Hawaii Way—When It's Love-					My Desire Murphy	45506	10	1.00	
Time					My Kid Lewis James	19530	10	.75	
MARTINELLI —See Juive — Nina—					My Kid Belle Baker	19605	10	.75	
Torna a Surriento					My Lord, What a Mornin'				
MATZENAUER —See Golondrina—					Anderson	19560	10	.75	
Preguntales—Prophète—Samson					My Old Ky. Home Ponselle	6509	12	2.00	
McCABE, MRS. —See Does a Small					My Lovely Celia Ponselle	1057	10	1.50	
Boy—George Washington					My Sugar Banta	19705	10	.75	
McCONNELL'S FOUR LEAF					My Sweetie Turned Me Down				
SHAMROCKS —See Medley					Crumit	19701	10	.75	
					Mystery of Night				
					Victor Salon Orchestra	19657	10	.75	

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My Wild Irish Rose	Crawford	19620	10	.75		Paloma, La	Victor Salon Orch.	19614	10	.75	
Na Lei O Hawaii	Louis	19477	10	.75		Pardon Me	Happiness Boys	19760	10	.75	
Nancy Lee	Victor Band	19489	10	.75		Parlor is Pleasant	Crumit	19777	10	.75	
National Airs—Medley	Victor Band	19729	10	.75		Parsifal—Prelude	San Francisco Orchestra	6498	12	2.00	
National Game—March	Sousa's Band	19741	10	.75		Parsifal—Prelude	San Francisco Orchestra	6499	12	2.00	
NAYLOR'S ORCH.—See	Dance					Parsifal—Good Friday Spell	San Francisco Orch.	6499	12	2.00	
Records						Parsifal—Good Friday Spell	San Francisco Orch.	6500	12	2.00	
Neighbors	Cahill	45482	10	1.00		Passepied	Gabrilowitsch	1095	10	1.50	
New River Train	Harrell	19596	10	.75		Pearl of Hawaii	Ferera-Paaluhi	19788	10	.75	
NEW YORK PHIL. ORCH.—See						PEERLESS QUART.—See	Chimes of				
Flying Dutchman—Symphony No. 5						Trinity—Father Dear Father					
(Beethoven)						Perfect Day	Ponselle	1098	10	1.50	
Nina	Martinelli	1100	10	1.50		Pershing Patrol	Pryor's Band	19635	10	.75	
Nobody Knows	Mitchell Bros.	19561	10	.75		Pesca d'ammore	Schipa	1063	10	1.50	
Nobody Knows de Trouble	Anderson	19560	10	.75		Peter Pan	Burr	19651	10	.75	
Nocturne (Boulanger)	Heifetz	1082	10	1.50		Petite Suite—March	Victor Concert Orchestra	19730	10	.75	
Nola	Victor Salon Orchestra	19758	10	.75		Petite Suite—Duo and Berceuse	Victor Concert Orch.	35758	12	1.25	
No No Nanette—Gems	Victor Light Opera Company	35756	12	1.25		PHILADELPHIA ORCHESTRA					
No te vayas te lo pido	Amelita Galli-Curci	1097	10	1.50		—See Afternoon of a Faun—Danse					
NOVAES—See Dance of Gnomes—						Macabre—Fire-Bird—In the Village—					
Witches Dance						Lohengrin—Marche Slave—Prince Igor					
No Wonder	Austin	19625	10	.75		Pierrot's Dance Song	F. Kreisler	1062	10	1.50	
Odessa	Balalaika Orch	19776	10	.75		Pirate Song	Werrenrath	1104	10	1.50	
Oh, How I Miss You	James	19623	10	.75		Please Be Good	Shannon Quartet	19605	10	.75	
Oh, How I Miss You	McCormack	1121	10	1.50		Please Keep Out of Dreams	Frances Alda	1094	10	1.50	
Oh, How I Miss You	Victor Salon Or.	19799	10	.75		Polianka	Balalaika Orch.	19776	10	.75	
Oh Mabel	Murray	19565	10	.75		POLISH NATIONAL ORCH.—See					
Oh, Miss Hannah	Revelers	19796	10	.75		Polonaise—Postilion					
Oh Say! Can I See You	Murray	19757	10	.75		Polonaise in E Major	Sergei Rachmaninoff	6504	12	2.00	
O Katharina	Murray	19628	10	.75		Polonaise (Noskowski)	Polish National Orchestra	19670	10	.75	
Old Pal	Crawford	19572	10	.75		Pomp and Circumstance March	St. Louis Orch.	55255	12	1.50	
Old Pal	Henry Burr	19555	10	.75		PONSELLE—See Africana—Carry Me					
Old Uncle Bill	Crumit	19774	10	.75		Back—Giocondo—Love's Sorrow—My					
OLSEN'S MUSIC—See Dance						Lovely Celia—My Old Ky. Home—					
Records						Perfect Day—Rosary					
One Little Dream	Murphy	45493	10	1.00		Popular Medley	Mitchell Bros.	19561	10	.75	
One Solemn Thought	Reinald Werrenrath	1120	10	1.50		Postilion—Mazurka	Polish National Orchestra	19670	10	.75	
Only a Weaver	Brown-James	19683	10	.75		Povero Pulcinella	Gigli	1064	10	1.50	
Only Only One for Me	Austin	19599	10	.75		Prairie Blues	Ellis	19755	10	.75	
On the Campus	Goldman Band	19763	10	.75		Prayer of Thanksgiving	Trinity Choir	19621	10	.75	
On the Go	Goldman Band	19763	10	.75		Pregúntales a las Estrellas	Matzenauer	1080	10	1.50	
On Wings of Song	De Reszke Singers	45491	10	1.00		Pretty Puppy	Happiness Boys	19760	10	.75	
Open the Gates	Crooks	55287	12	1.50		PRICE—See All Aboard—Isn't She					
ORIGINAL MEMPHIS FIVE—						the Sweetest—Swanee Butterfly					
See Dance Records						Prince Igor—Polovetzki Dance	Philadelphia Orch.	6514	12	2.00	
O Salutaris	Sistine Choir	1071	10	1.50		Prophète—Ah, mon fils	Matzenauer	6531	12	2.00	
O Sole Mio!	Schipa	1099	10	1.50		PRYOR'S BAND—See	Pershing				
OSWALD'S SERENADERS—See						Patrol—With Trumpet					
Dance Records						Quartet in G Major	Flonzaley Quartet	6486	12	2.00	
Over the Hills	E. Baker	45507	10	1.00							
Over the Hills	Victor Salon Orch.	19657	10	.75							
Over the Trail	Hall	19762	10	.75							
PADEREWSKI—See Impromptu											
Pal I Loved	Crawford	19567	10	.75							
Pal of Cradle Days	Baur	19806	10	.75							

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Quilting Party Shannon Qt.	19791	10	.75		Silent Night Victor Salon Or.	19820	10	.75	
QUINN—See Dance Records					Silver Threads Among the Gold Jesse Crawford	19678	10	.75	
RACHMANINOFF See Polonaise in E Major—Variations in C					Sioux Flute Serenade Victor Concert Orchestra	19556	10	.75	
Ranchito Vijo Crabbé	1090	10	1.50		SISTINE CHAPEL CHOIR—See Ave Maria—O Salutaris				
RAPP'S ORCHESTRA—See Dance Records					Sleep Little Baby of Mine Lashanska	1085	10	1.50	
Red, Red Rose Crooks	45481	10	1.00		SMITH, JACK—See Cecilia—Feelin' Kind o'—I Care for Her—I'm Knee Deep				
REVELERS, THE—See Collegiate—Dinah—Every Sunday Afternoon—I'm Gonna Charleston—Just a Bundle of Sunshine—Oh, Miss Hannah					So May You J. Foster Barnes	19535	10	.75	
Rigoletto—Caro nome Dal Monte	6495	12	2.00		Somebody Like You Green	19604	10	.75	
Rigoletto—La Donna Schipa	1099	10	1.50		Sometime Elsie Baker	45489	10	1.00	
Robeson—Bye and Bye—Joshua Fit de Battle—Steal Away—Were You There					Somewhere a Voice Crawford	19521	10	.75	
Rock-a-Bye Baby Moore	19668	10	.75		Sonata in E (Handel) Chemet	6497	12	2.00	
Romance (La Forge) La Forge	45494	10	1.00		Sonnambula—Son geloso Galli-Curci-Schipa	8067	12	2.50	
ROMANO AND HIS ORCH.—See Dance Records					Sonya Crumit	19774	10	.75	
Rondo (Mozart) Chemet	6497	12	2.00		SOUSA'S BAND—See Black Horse—National Game				
Rosary, The Ponselle	1098	10	1.50		So. Carolina Croon Song Meisle	45476	10	1.00	
Rose-Marie McCormack	1067	10	1.50		SPITALNY'S ORCH.—See Dance Records				
Rose-Marie Crawford	19520	10	.75		SPRAGUE—See Bad Companions—When the Work's Done				
Rose-Marie—Gems Victor Light Opera Company	35756	12	1.25		Spring Song of Robin Woman E. Baker	45495	10	1.00	
Rovin' Gambler Harrell	19596	10	.75		STANLEY—See I Ain't Got—If I Had—Keep Your Skirts—Want a Little Lovin'—When My Sugar—You're in Wrong				
Runaway Train Dalhart	19684	10	.75		Star of Bethlehem Crooks	55287	12	1.50	
Samson—Mon coeur Matzenauer	6531	12	2.00		Steal Away Robeson	19742	10	.75	
San Francisco Symphony Orch. See Fra Diavolo—Parsifal					STERLING TRIO—See Down Deep in Heart				
Sapphishe Ode Schumann-Heink	1045	10	1.50		ST. LOUIS SYMPHONY ORCH.—ESTRA—See Artist's Life Waltz—Pomp and Circumstance March				
Scarf Dance Barth	19564	10	.75		STOKOWSKI—See Philadelphia Or.				
SCHIPA—See Ave Maria—Dream of Love—Mignon—O Sole Mio—Pesca d'ammore—Rigoletto—Serenata					Sto Penzanno 'a Maria Gigli	1084	10	1.50	
SCHUMANN-HEINK—See Sapphishe—Traum durch					Student Prince—Gems from Victor Light Opera Co.	35757	12	1.25	
SEATTLE KINGS—See Dance Records.					Sultanto a te Caruso	1117	10	1.50	
Sentimental Blues Ellis	19755	10	.75		Sun and Moon Werrenrath	1072	10	1.50	
Sentinella Gigli	1084	10	1.50		Sun Girl Richard Crooks	45481	10	1.00	
Serenade ("Student Prince") Victor Male Chorus	19550	10	.75		Swanee Butterfly Price	19654	10	.75	
Serenade (Pierné) Galli-Curci	1068	10	1.50		Sweetest Call McCormack	1092	10	1.50	
Serenade (Schubert) Crawford	19521	10	.75		Sweet Little Mother Burr	19749	10	.75	
Serenade (Toselli) Victor Salon Orchestra	19614	10	.75		Symphony No. 5 (Beethoven) New York Philharmonic Orch.	1069	10	1.50	
Serenata Schipa	1063	10	1.50		Syncopation F. and H. Kreisler	3035	10	2.00	
SEVEN MUSICAL MAGPIES—See Calliope Song—Laughing Song					Syncopation Creatore's Band	35759	12	1.25	
Shadows Across My Heart E. Baker	45507	10	1.00		Tambourin Cherkassky	45508	10	1.00	
SHANNON QUARTET—See Calm on Ear—Come Back—Jingle Bells—Keep Smiling—Killarney—Please Be Good—Quilting Party—Silent Night					Tell Her in Springtime Moore	19613	10	.75	
SHAW—See Midnight Waltz					Thanks Be to God McCormack	1059	10	1.50	
Shepherd's Hey Gabrilowitsch	1095	10	1.50		Those Panama Mamas Baker	19609	10	.75	
She Was Bred in K Werrenrath	1078	10	1.50		Time Will Come Dalhart	19637	10	.75	
SHILKRET'S ORCH.—See Dance Records					Titina Murray	19640	10	.75	
Silent Night Shannon Qt.	19794	10	.75		Tokio Blues Brox Sisters	19631	10	.75	
					Too Tired Mitchell Bros.	19531	10	.75	
					Toreador and Maid V. Victor Symphony Orchestra	19524	10	.75	

RECORDS ISSUED SINCE THE LAST EDITION OF THE CATALOG

	Number	Size	List	prc.		Number	Size	List	prc.
Torna a Surriento Martinelli	1100	10	1.50		WARING'S PENNSYLVANIANS				
To Slumber-Land Elman	1079	10	1.50		See Dance Records				
Traum durch die Dämmerung Schumann-Heink	1045	10	1.50		WARING, Tom —See At the End—				
TRINITY CHOIR —See All Hail—					Blue Eyed Sally				
Crucifixion—Hark My Soul—Prayer					Way Down Home Austin-Robison	19637	10	.75	
of Thanksgiving					Wee Bit o' Heart Gusikoff	19538	10	.75	
TRINITY QUARTET —See Cruci-					Wee MacGregor Goldman Band	19536	10	.75	
fixion—Jesus Lover					WEEMS' ORCHESTRA —See Dance				
Tripoli Creatore's Band	35759	12	1.25		Records				
TROUBADOURS —See Dance					We're Back Together Green	19687	10	.75	
Records					Were You There Robeson	19742	10	.75	
Ukulele Baby Miller-Farrell	19757	10	.75		WERRENATH —See Broad High-				
Ukulele Lady Crumit	19701	10	.75		way—Captain Stratton's Fancy—				
Ukulele Lessons Breen	19740	10	1.00		Dear Old Girl—Drumadoon—Face to				
Vaghissima Smbianza					Face—Heart o' Mine—One Solemn—				
Enrico Caruso	1117	10	1.50		Pirate Song—She Was Bred—Sun and				
Valse de Concert La Forge	45494	10	1.00		Moon				
Valse Mazanetta Wiedoeft	19559	10	.75		West of Great Divide Burr	19651	10	.75	
Vanity—Waltz Wiedoeft	19771	10	.75		What a Life Austin	19677	10	.75	
Variations in C Rachmaninoff	6544	12	2.00		When Dreams Come True Gusikoff	19538	10	.75	
VESSEY —See At the Cross—Man of					When I'm With You Meisle	45476	10	1.00	
Galilee					When I Survey Andrews	19587	10	.75	
VICTOR BAND —See Carry Me Back					When It's Love-Time				
—Nancy Lee—National Airs—When					Marimba Orchestra	19589	10	.75	
Johnny Comes—When You and I					When Johnny Comes Victor Band	19489	10	.75	
VICTOR CONCERT ORCHES-					When My Sugar Walks Stanley	19585	10	.75	
TRA —Deer Dance—Gambling Song					When the Work's Done Sprague	19747	10	.75	
—March of Lead Soldiers—Petite					When You and I Were Seventeen				
Suite—Sioux Flute—War Dance					McCormack	1086	10	1.50	
VICTOR LIGHT OPERA CO. —					When You and I Were Seventeen				
See Love Song—No, No, Nanette—					Clark-James	19588	10	.75	
Rose-Marie—Student Prince					When You and I Were Seventeen				
VICTOR MALE CHORUS —See					Victor Salon Orchestra	19702	10	.75	
Drinking Song—Faust—Homeland—					When You and I Victor Band	19489	10	.75	
Land of Hope—Serenade—Winter					When You and I Crawford	19620	10	.75	
Song					Whisp'ring Trees Hall	19819	10	.75	
VICTOR ORCHESTRA —Funda-					WHITEMAN'S ORCHESTRA —				
mentals 19723, 19724 Interpre-					See Dance Records				
tative Rhythms 19607, 19608					Who Brox Sisters	19631	10	.75	
VICTOR SALON ORCHESTRA —					Who's It, Who Loves You Dalhart	19717	10	.75	
See Ay, Ay, Ay—By Light—Enchanted					Why Couldn't It Be Crumit	19582	10	.75	
Forest—Eternal Secret—Glow-Worm—					WIEDOEFT —See Cinquantaine—Kiss				
Holy Night—I'll See You—Indian Love					Me Again—Valse Mazanetta—Vanity				
Call—Japanese Sunset—June Brought					Waltz				
—La Paloma—Montmartre Rose—					WILLIAMS' RAINBO ORCHES-				
Mystery of Night—Nola—Oh How I					TRA —See Dance Records				
Miss—Over the Hills—Serenade—Si-					Winter Song Victor Male Chorus	19650	10	.75	
lent Night—When You and I—World					Witches Dance Novaes	1000	10	1.50	
is Waiting—Yearning—You Forgot					With Trumpet and Drum				
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See Feramors and Toreador					World is Waiting				
Vienna Dandy					Victor Salon Orchestra	19545	10	.75	
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International Novelty Orchestra	19691	10	.75		Yes Sir, That's My Baby Austin	19656	10	.75	
Vocalizing Duncan Sisters	35751	12	1.25		You Forgot Burr	19780	10	.75	
Wai Punalau Louis	19477	10	.75		You Forgot McCormack	1121	10	1.50	
Waltz in C Sharp Minor Cortot	1101	10	1.50		You Forgot Victor Salon Or.	19802	10	.75	
Waltz in E Flat (Durand) Bauer	6508	12	2.00		You're in Wrong Stanley	19767	10	.75	
Want a Little Lovin' Stanley	19767	10	.75		You're Just a Flower Clark-Shaw	19555	10	.75	
War Dance Victor Concert Orch.	19556	10	.75		Your Shining Eyes Hall	19762	10	.75	
					ZIMBALIST —See Guitarrero—Gypsy				
					Love Song				

VICTOR RECORDS WHICH SHOULD BE IN EVERY HOME

	Number	Size	List Price
In the Wee Little Home I Love (Johnstone-O'Hara) Richard Crooks	45488	10	1.00
The Green Hills of Ireland (Shields-Del Riego) Richard Crooks			
Litany (Schubert-Cortot) <i>Piano</i> Alfred Cortot	6502	12	2.00
Impromptu (in F Sharp Major) (Chopin) <i>Piano</i> Alfred Cortot			
The Rosary (Rogers-Nevin) Rosa Ponselle	1098	10	1.50
A Perfect Day (Jacobs-Bond) Rosa Ponselle			
Pal of My Cradle Days—Waltz Whiteman and His Orchestra	19690	10	.75
Ukulele Lady—Fox Trot Whiteman and His Orchestra			
Gems from "The Student Prince in Heidelberg" (Donnelly-Romberg) Victor Light Opera Company	35757	12	1.25
Gems from "The Love Song" (Smith-Kunneke-Offenbach) Victor Light Opera Company			
Sentinella (The Sentinel) (Bracco-E. De Curtis) <i>In Italian</i> Beniamino Gigli	1084	10	1.50
Sto Penzanno 'a Maria (I Am Thinking of Mary) (B. G. and Ernesto De Curtis) <i>In Italian</i> Beniamino Gigli			
The Glow-Worm Idyl (Lincke) Victor Salon Orchestra	19758	10	.75
Nola (Arndt) Victor Salon Orchestra			
Were You There? (Negro Spiritual) Paul Robeson	19742	10	.75
Steal Away (Negro Spiritual) Paul Robeson			
Danse Macabre—Part 1 (Dance of Death) (Saint-Saëns) Stokowski and Philadelphia Orchestra	6505	12	2.00
Danse Macabre—Part 2 Stokowski and Philadelphia Orchestra			

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